

## MARINA CHICHE bio english

Born in Marseille in 1981, Marina has studied at the Conservatoire National Supérieur de Musique et de Danse in Paris where she obtained four first prizes: violin, chamber music, analysis and aesthetics. She studied then in Vienna and Munich. Her main teachers are Ana Chumachenco, Jean ter Merguerian, Pierre-Laurent Aimard, Gyorgy Kurtag or Ferenc Rados.

Always receptive to and in search of new and diversified experiences and projects Marina Chiche's eclectic passions have led her to combine her commitment as a performer with teaching and her research in aesthetics. After being a one-year guest teacher at Taipei National University of the Arts, she has completed a Master degree in Alte Musik at UdK Berlin.

Described as a "world-class violinist" by the Süddeutsche Zeitung, Marina Chiche provokes enthusiasm with her passionate and lively way of performing.

In 2004 and 2005 Marina Chiche was nominated in France for the "Victoires de la Musique Classique" awards in the 'French Instrumental Revelation' category. These nominations put her in the public eye. Since then she has become increasingly well-known through several radio and television performances.

She has recorded Brahms' Violin and Piano Sonatas with Vahan Mardirossian for Intrada. She also took part in the recording of Eric Tanguy's chamber music for Transart Live. Her latest recording presents a solo recital programme about Bach.

As a soloist Marina Chiche plays regularly with orchestras such as Orchestre de Paris, Ensemble Orchestral de Paris, Orchestre National de Lille, Orchestre National de Lorraine, Orchestre de Picardie, Baden-Baden Philharmonic and the Orchestre de Cannes-Provence-Côte d'Azur.

Marina has a passion for chamber music and has had the privilege of working with several generations of artists: Joseph Silverstein, Augustin Dumay, Renaud Capuçon, Pierre-Laurent Aimard, Vladimir Mendelssohn, Gustav Rivinius or Florent Boffard.

In addition she is invited as a guest concertmaster with prestigious ensembles such as Camerata Bern and Deutsche Kammerphilharmonie Bremen.

She has appeared in major venues including the Théâtre des Champs-Élysées and Théâtre du Châtelet in Paris, the Gasteig in Munich, the Athénée Theatre in Bucarest and Budapest Radio, Nikkei Hall in Tokyo, National Hall in Beijing and has been a guest artist of many festivals, in France and abroad (Printemps des arts in Monaco, Midem in Cannes, Reims, Menton, Japan, Great Wall Festival, Beijing/China etc).

Since October 2013 she is leading her own violin class at the Musikhochschule Trossingen. In December 2013 she will make her debut as soloist at the Berlin Philharmonie playing Rondo Capriccioso by Saint-Saëns with the Berliner Symphoniker and in April 2014 she will perform ten concerts in Japan including Beethoven and Brahms Concertos.

Marina plays a Giuseppe Gagliano from 1762.

[www.marina-chiche.com](http://www.marina-chiche.com)